Index to Volumes XIII/4, XIV/1, XIV/2, XIV/3

ARTICLE

James R. Bennett, "The 'New' Fiction and Genre". XIV/1: 5-8.
Stephen R. Black, "...Freud or Jung in Literary Interpretation". XIV/3: 13-17.
Wayne Burns, "The One Bright Book of Life". XIII/4: 3-10.
Ralph Maud, "Charles Olson: Posthumous Editions and Studies, Part I". XIV/3: 27-33.
Robert Ian Scott, "Making Our Losses Make Sense: William Dickey's 'The Rainbow Grocery' ". XIV/3: 24-26.

BIBLIOGRAPHY

Bonnie Martyn McComb, *Ethel Wilson: 1919-1977, Part I*, XIV/1: 38-43, Part II, XIV/2: 49-57, Part III, XIV/3:58-64.

DRAWINGS

Elizabeth Black, *A Portfolio*. XIV/3: outside front and back, inside front covers, 26 34-39.

FICTION

Dick Bird, *Life Support*. XIV/3: 3-9.
James Mackintosh, *Smudge* and *Magic Words*. XIV/1: 3-4.
Wayne Templeton, *Old Fred*. XIV/3: 18-22.

MUSIC

Fred Candelaria, *Suite* for piano. XIV/1: 58-64.
Robert P. Sheldon, Two Songs: "School's Out" and "The Wound". XIII/4: inside front cover, 16.

PHOTOGRAPHY

George Amabile, XIV/3: 10-12.
Fred Candelaria, XIII/4: 13, 15, XIV/1: 3, 4, 8, 11, 12, 39, 57.
Lois Siegel, Portfolio. XIV/1: 26-32.
Florida Town, XIV/2: inside front cover.
Eugene Webb, Portfolio. XIV/1: 17-25, outside and inside front and back covers.
Peter Wollheim, XIII/4: 10, outside front and back covers.
J. Michael Yates. XIV/3:3:23.

POETRY

George Amabile, "Three Faces". XIV/3: 10-12.
Michael Bullock, "Triptych: 'Leaf Shadow', 'The Garden', 'Through the Mist' ". XIV/1: 9.
Gwladys Downes, "Plain Sight", "Summer Place" "A Woman of Black Mist". XIV/2: 38.
Jason Farrell, "My Father". XIV/1: 14.
Mona Fertig, "There's A Mysterious Woman Living In My Garden", "1980". XIV/2: 35.
Gerry Gilbert, "What I thought when you didn't show up was", "Paper Roots", "First Ferry". XIV/2: 36-37.
Elizabeth Gourlay, "There is no escape no riddance", "Motive", "After the genie had gone". XIV/2: 28.
Eldon Grier, " 'Nude' by Jack Chambers", "Edson Alberta", "A Trip Down Tahsis Inlet to Friendly Cove", "After Reading A Poem by Lawrence Ferlinghetti in the Greenpeace Chronicles". XIV/2: 40-41.
Vicki Grieve, "Voyage of Discovery". XIV/1: 12.
Neal Hall, "Famous Poets on the Streets of Canada", "In Spain". XIV/1: 16.
Avron Hoffman, "Mix & Match Lunch", "Untitled Lunch Hour". XIV/2: 32.
Pat Lane, "Spring", "The Return", "Marmot", "Snow". XIV/2: 7-8.
Nellie McClung, "True Blue", The Real Onassis Saga". XIV/2: 14.
James Mackintosh, "Poem 1", "Poem 2", "Poem 3". XIV/1: 14.
Jane Anne Manson, "Waterfalls like 6ix green trees?", "Animal Peom". XIV/1: 33.
Anne Marriott, "Seven Coast Poems: Configuration I, Configuration II, Sojourners, 'Night Stomp', Inland, Fog, Full Circle", "Carol of the Birds", Tree Cemetary: Tofino Road". XIV/2: 17-20.
Douglas Matheson, "The Plant", "The Pause", "On Ideas". XIV/1:10.
J.E. Miller, "Did You", "Career Person Meets The Ghost of Jason Black", Requiem". XIV/1: 13.
Jerry Newman, "Passing the Salt". XIV/1 11.
P.K.Page, "Geometry", "Full Moon", "On Changing Gold To Lead", "Conchita Knows Who Is". XIV/2: 5-6.
David Richardson, "On the Death of My Mother's Mother", "Tapestry", "Eyes". XIV/1: 15.
Helene Rosenthal, "Two Poems: La Belle Dame Sans, La Belle Dame", "Night Garden". XIV/2: 14-26.
Peter Trower, "Requirements", "The Falling Away", "Nocturne For Mary". XIV/2: 33-34.
Lorraine Vernon, "Decorum", "Old Blues", "Slant". XIV/2: 9-10.
Tom Wayman, "White Hand", "The Freighter', "The Way After Death". XIV/2: 11-13.
George Woodcock, "The Mountain Road", "Kreutzer Sonata", "Sestina: Souvenir of Menton". XIV/2: 25-26.
Derk Wynand, "The Glass in the Windows", "Information Theory". XIV/2: 29-30.
J. Michael Yates and David Mattison, "From A Distant Vision: Illustrated Photographs from the West Coast". XIV/1: 34-37.
Dale Zieroth, "Flying the Valley", "Waterfall', "Highlight Review", "Walls". XIV/2: 21-25.